



Outlook

NRIC Public Comment

From Sanaa Thomas <sthomas.saca@gmail.com>

Date Thu 1/15/2026 4:46 PM

To NRICPublicComment <NRICpubliccomment@investatlanta.com>

You don't often get email from sthomas.saca@gmail.com. [Learn why this is important](#)

THIS EMAIL IS FROM AN EXTERNAL SENDER!

DO NOT click links or open attachments if the sender is unknown or the email was unsolicited and never provide your User ID or Password.

Sanaa Thomas

As a college student I support the NRIC and TADs because they can help preserve affordability as neighborhoods grow. Reinvestment should include renter protections and mixed-income housing. With strong community input and transparency, TADs can help people like me stay in the neighborhoods we work and live in.

Why Investing in Castleberry Hill Matters for Downtown Atlanta

From Jereme Sharpe <civicjereme@gmail.com>

Date Fri 1/16/2026 10:28 AM

To NRICPublicComment <NRICpubliccomment@investatlanta.com>

Cc Ken Zeff <ken.zeff@atlanta.k12.ga.us>; Dana Barrett <dana.barrett@fultoncountyga.gov>; Jason Winston <jwinston@atlantaga.gov>; Matt Westmoreland <mwestmoreland@atlantaga.gov>

You don't often get email from civicjereme@gmail.com. [Learn why this is important](#)

THIS EMAIL IS FROM AN EXTERNAL SENDER!

DO NOT click links or open attachments if the sender is unknown or the email was unsolicited and never provide your User ID or Password.

Dear Members of the Neighborhood Reinvestment Initiative Commission,

As the Commission begins its work, **I want to bring attention to the Castleberry Hill Arts District**, a Downtown Atlanta district that is often referenced but not always fully understood.



Castleberry Hill is located just southwest of Mercedes-Benz Stadium and adjacent to the [South Downtown Tech District](#). It is one of Atlanta's oldest industrial districts and was among the first areas in the city to be transformed from warehouses into lofts, studios, galleries, and creative workspaces.

For decades, it has quietly served as Atlanta's official arts district, home to artists, designers, small creative businesses, and long-term residents who helped shape the city's modern cultural identity.

Despite this history and location in Downtown, **Castleberry Hill has experienced long-standing underinvestment in basic infrastructure, public spaces, safety resources, and neighborhood-scale economic development**. The result is a community with strong foundations, deep cultural value, and committed residents. However, it lacks the public investment needed to fully function well as the arts and residential district it already is or the globally recognized arts district that it strives to become.

Put simply, **investing in Castleberry Hill would help Downtown Atlanta work better as a whole**. It would reinforce a mixed-use, culturally rooted district that contributes to economic activity, quality of life, and the city's broader identity.

Here is a link to the Castleberry Hill Arts District Revitalization Plan Spreadsheet. It list all the problems and potention solutions. - [LINK](#)

Here is a video explainer/overview of the Castleberry Hill Arts District Revitalization Plan. - [LINK](#)

As the Commission considers where reinvestment can have lasting impact, I respectfully ask that Castleberry Hill be viewed not as a fringe area of Downtown but as a core district whose success strengthens the entire Downtown ecosystem.

Thank you for your time and public service. I appreciate the opportunity to share this perspective and am happy to provide additional context as the Commission's work continues.

With Gratitude,

-

Jereme Sharpe

Public Servant

-President, Fulton Supply Lofts Coop

-Executive Director, Castleberry Hill Arts District

-Urbanist Advisor, Better Atlanta Transit Org

Atlanta, Georgia

E / civicjereme@gmail.com

C / +1 470-795-1989

www.linktr.ee/jeremesharpe